



U3A Dunedin

2021 Series 1 Course F

Title	Gods, War and Tragedy: Homer and Euripides
Dates	Fridays 5 March – 16 April 2021
Time	10 am – 12 noon
Venue	Leith Bowling Club, 2 Duke Street, North Dunedin
Convenor	Alan Jackson Email: alanjackson@xtra.co.nz Phone: 473 6947
Developer	Harry Love
Course fee	\$60 (please do not pay until you receive an invoice)

This course will examine the significance of the story of Troy for the Greeks, for whom it was an enduring platform for the exploration of ideas about gods, war, justice and the rather uncomfortable place of human beings in the scheme of things. Homer's 8th century BC poem the *Iliad* brings a particular focus on a world in which war and glory are necessarily touched with tragedy. Three centuries later Euripides in his plays *Hecuba* and *Women of Troy* goes a few steps further and evaporates the glory in something like an apocalypse.

All applications must be received by **Thursday 4 February 2021**. You will receive a response to your application by **Monday 15 February 2021**.

Please contact the Programme Secretary courses@u3adunedin.org.nz, phone 467 2594 with any queries.

Gods, War and Tragedy: Homer and Euripides

Presenter Dr Harry Love is an Honorary Fellow,
Department of Classics, University of Otago

- 5 March** A general background to the myth of Troy and to Homer's *Iliad*. Some context for Euripides' use of the myth in the later 5th Century BC.
- 12 March** Achilles' anger and just where the gods fit in: *Iliad* Books I – IX.
- 19 March** Achilles' madness and the makings of a tragic form: *Iliad* Books XVIII – XXIV.
- 26 March** Euripides' *Hecuba*: Justice, law and identity – all is *not* fair in love and war.
- 9 April** Euripides *Women of Troy*: The glory's gone, so what's left?
- 16 April** Showing of *Women of Troy*
Play performed in Allen Hall in 2013 (translation was by Dr Harry Love).